

## "Lydia's Quilt"

An Original Quilt Designed by TK Harrison, BOMquilts.com  
Brought to you by BOMquilts.com and AbbiMays.com



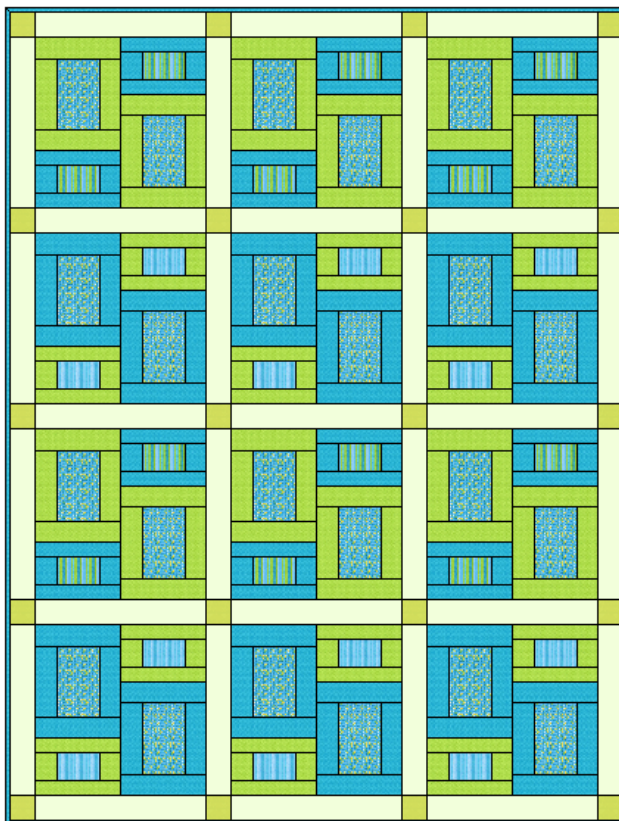
**Bright colors combined with an originally designed modern quilt block makes for a geometrically funtabulous quilt!**  
[www.BOMquilts.com!](http://www.BOMquilts.com)

**All Seams 1/4"**  
**Finished Block for Quilt = 20"**  
**Unfinished Block for Quilt = 20 1/2"**  
**Press in the direction of the arrows.**  
**Finished Size: 73" x 96"**

**This quilt is made using the chain and strip piecing method. If you cut out all of your fabrics first, then sew them together in strips and then in chains, you can complete this quilt top very quickly!**

**Fabric Requirements for Quilt using the "Colorwash" quilt fabric line from Timeless Treasures and Moda Bella Solids. Purchase the Kit from [www.AbbiMays.com](http://www.AbbiMays.com)**

### Fabric Requirements:



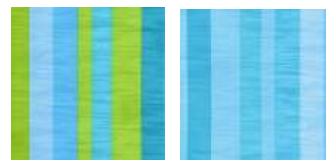
**Fabric requirements includes binding but not backing fabric.**



Colorwash  
Texture  
Lime  
2 yards

Colorwash  
Texture Blue  
2 yards

Colorwash  
Hexagons  
Island Blue  
2 1/8 yards



Colorwash  
Border  
Stripe Lime  
& Blue  
1/4 yard

Colorwash  
Border  
Stripe Blue  
1/4 yard



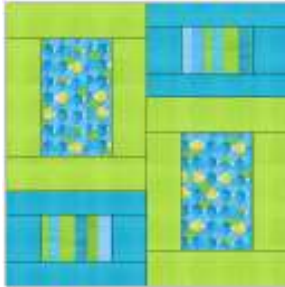
Moda Bella  
Solids Lime  
1/4 yard

Moda Bella  
Solids Teal  
1/4 yard

Moda Bella  
Solids White  
3 1/8 yards

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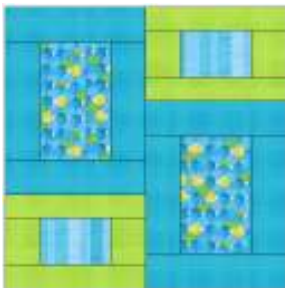
**REMEMBER: This quilt is made using the strip and chaining method.**  
**If you cut out all of your fabrics first, then sew them together in strips then chains, you can complete this quilt top very quickly!**



*Big Lime Block  
Make SIX (6)*

**Fabric Cuts for ONE (1) Big Lime Block - you need to make SIX (6) of these blocks for this quilt.**

Texture Lime	Cut FOUR (4) 3" x WOF strips
Texture Lime	Cut FOUR (4) 3" x 10 1/2" strips
Texture Blue	Cut TWO (2) 3" x WOF strips
Texture Blue	Cut FOUR (4) 2 1/8" x 10 1/2" strips
Hexagons	Cut TWO (2) 5 1/2" x WOF strips
Lime/Blue Stripe	Cut TWO (2) 3 7/8" x WOF strips



*Big Blue Block  
Make SIX (6)*

**Fabric Cuts for ONE (1) Big Blue Block - you need to make SIX (6) of these blocks for this quilt.**

Texture Blue	Cut FOUR (4) 3" x WOF strips
Texture Blue	Cut FOUR (4) 3" x 10 1/2" strips
Texture Lime	Cut TWO (2) 3" x WOF strips
Texture Lime	Cut FOUR (4) 2 1/8" x 10 1/2" strips
Hexagons	Cut TWO (2) 5 1/2" x WOF strips
Blue Stripe	Cut TWO (2) 3 7/8" x WOF strips

### Sashing & Binding Cuts:

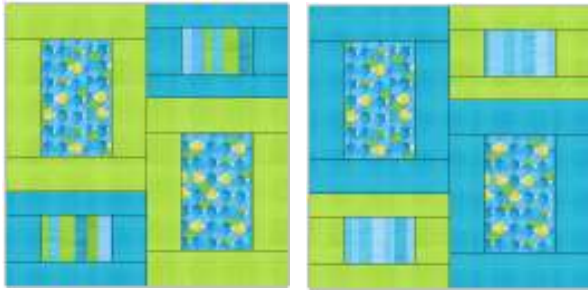
Solid Lime	Cut THIRTY (30) 3 1/2" squares
Solid White	Cut THIRTY-ONE (31) 3 1/2" x 20 1/2" strips
Solid Blue	Cut and piece enough 2 1/2" x WOF strips to bind your quilt

**If you need assistance with chain and/or strip piecing, please refer to a search engine to find written and video tutorials.**

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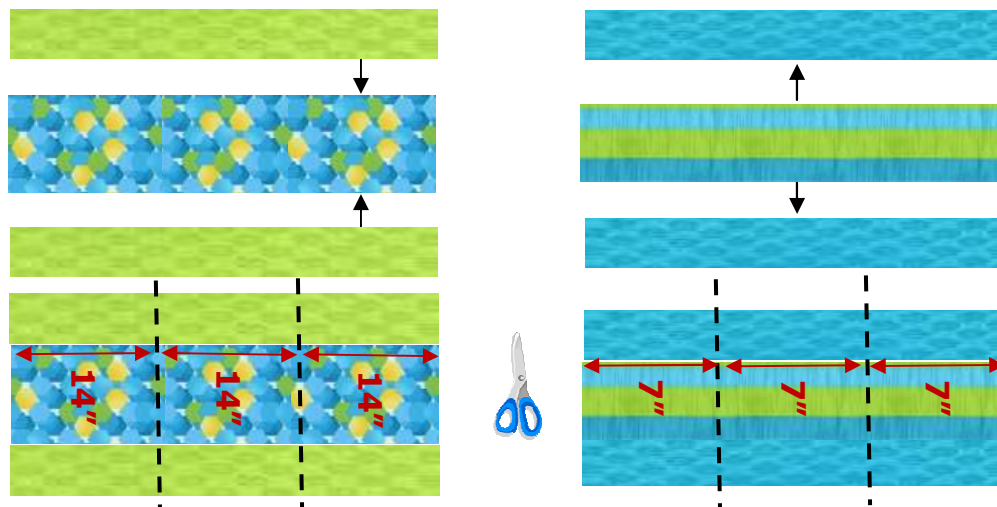


*Lydia’s Quilt Blocks*  
*TWO (2) Colorways*

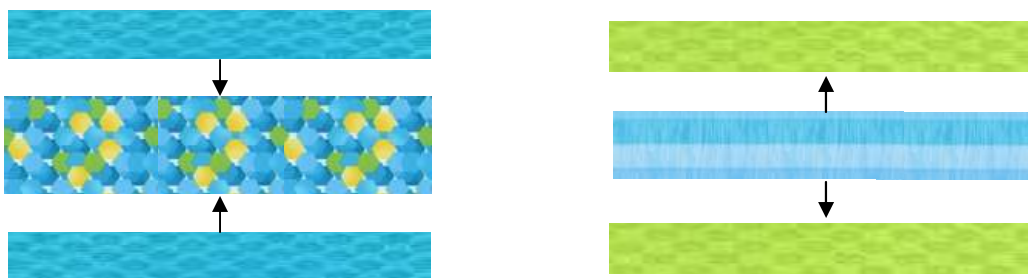
**Remember** - both blocks are constructed the same way, just pay attention to which *Texture Lime* and *Texture Blue* you use and where the *Lime* and *Blue* Stripes are placed in relation to the predominant fabric surrounding the *Hexagon* fabric in each block.

1

Begin with the strip quilting method for these blocks. One important thing to remember is that you need to mark which end of the fabric you started sewing from as you want to sew the stripes in opposite directions to prevent the fabric from curving.



After you have made *Textured Green* and *Hexagon* strips, cut them to create a 14” block. Repeat the same process with the *Blue Texture* strips, except cut them at 7”. Remember to repeat the same process with the *Blue Texture* blocks (see below).

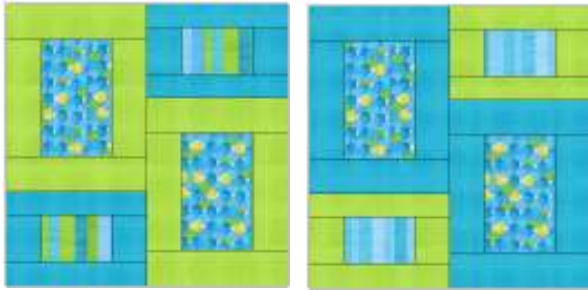


Next we switch to *chain piecing* to complete the blocks. *Chain piecing* simply means to run your fabric/blocks through your sewing machine without starting and stopping on each block.

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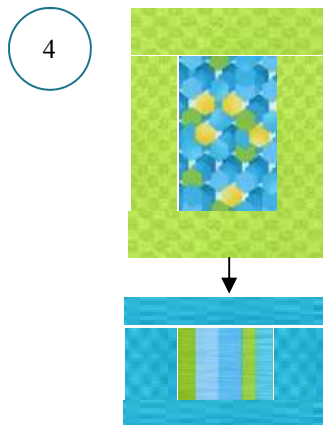
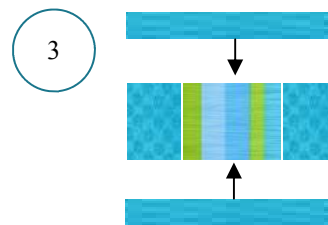
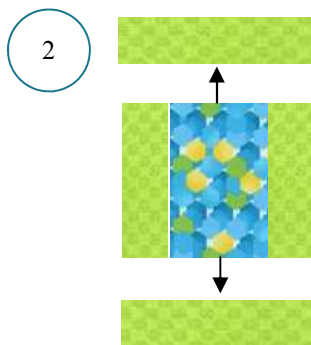
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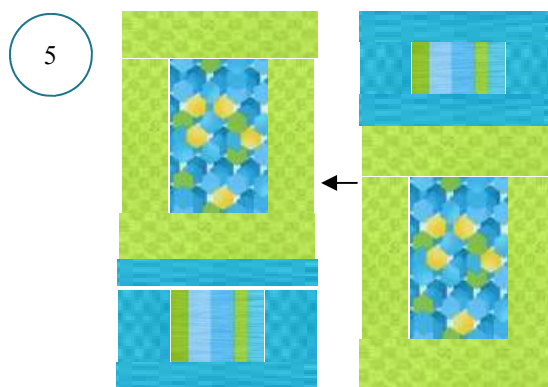


### Lydia's Quilt Blocks TWO (2) Colorways

**Remember** - both blocks are constructed the same way, just pay attention to which *Texture Lime* and *Texture Blue* you use and where the *Lime* and *Blue* Stripes are placed in relation to the predominant fabric surrounding the *Hexagon* fabric in each block.



Make **TWELVE** (12) of these for each Textured color.



Make **SIX** (6) of these for each Textured color.

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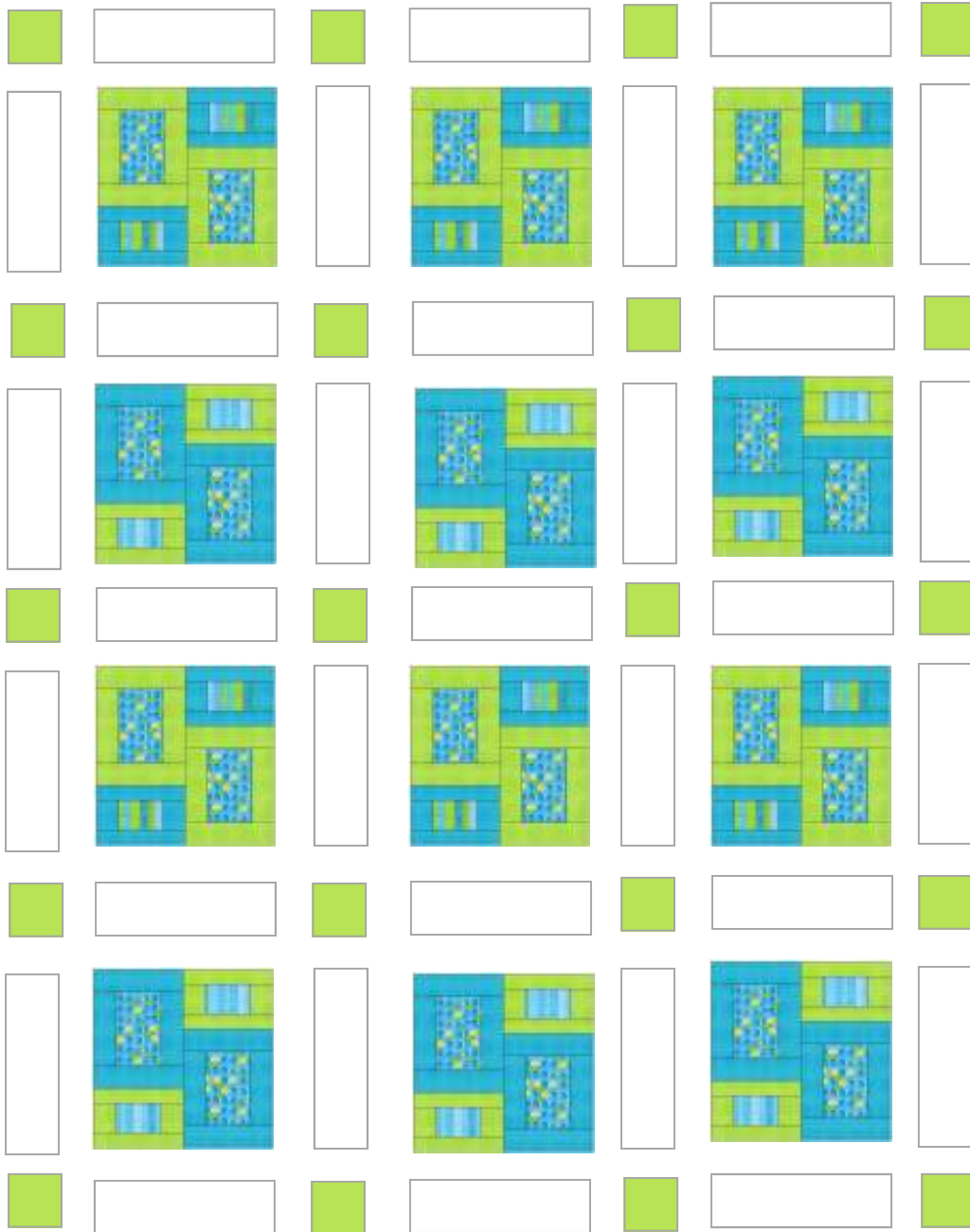
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## Finishing Lydia’s Quilt

*Chain piece the sashing by following the image below:*



**Now it's time for you to create your quilt sandwich, quilt your quilt and add the binding! Congratulations!**